



# AMPED NEWSLETTER

SPRING EDITION  
2019

## AMPED NEWS

Dina Taylor

AMPED has some very exciting news: We recently acquired a state-of-the-art recording studio in East Palmdale!



At [Desert Sounds Studio](#), (*click on link*) our students will be able to record and produce their original songs. Professional musicians will be brought into the studio for backing orchestration and vocals if requested.

Students who are interested in production will also can learn how to record, mix and master under the guidance of our studio engineer.

## COMING SOON!

### CALLING ALL PARENT MUSICIANS:

AMPED is looking to start a parent band!

Contact Dina at 661-729-2673

### WE WANT TO HEAR FROM YOU!

What kinds of events, programs, classes would you like to see happen at AMPED?

[click here to send us your ideas](#)

# March 2019 STUDENT-FACULTY SHOW



Our last two shows were a BIG success! Our summer show was held at Buckle and Boots, and our Spring show was at the MOAH-Cedar. We are so proud of our students! You all did an AMAZING job!

If you missed the show, here are some photos and video clips, and we hope to see all of you at our next show in July (date and venue to be determined).



Big thanks to our extraordinary teachers:  
Matt, Allie, Davey, David, Max , and Bob

# VIDEO CLIPS

shortened to protect content rights

CLICK ON VIDEOS TO WATCH ON YOUTUBE



# SHOW PHOTOS







# STRANGE INSTRUMENT SERIES

## The Marble Machine



[CLICK ON VIDEO](#)

Martin Molin, a Swedish musician, created and built a music box that uses marbles to play instruments. The machine is powered by hand and works by raising steel marbles through the machine into multiple feeder tubes, where they are then released from height via programmable release gates, falling and striking a musical instrument below. Instruments played by marbles striking them include a vibraphone, bass guitar, cymbal, and emulated kick drum, high hat and snare drum sounds using contact microphones. The music score is stored on two programmable wheels that utilize Lego Technic beams and stud connectors to trigger armatures to release the marbles.

# STUDENT SPOTLIGHT

Emily is a 14 year old student at AMPED studying vocals, song writing and ukulele. She started singing when she was 2 years old!

Her musical goal is to be able to express herself through the art of song writing. She tells us that she has learned a lot about song structure and at AMPED, and has become a more balanced musician.

When asked why she would recommend AMPED to other students, Emily said that she finds the staff to be very compassionate and motivating to students to help them strive to excel in their music talent and knowledge.

When asked what super power she wishes she had, Emily said she would like to have the superpower of being able to spontaneously generate money!

## EMILY ROE



Emily recording her original songs at AMPED's  
Desert Sound Studios

## FUN FACT

- The chills you get when you listen to **music**, is mostly caused by the brain releasing dopamine while anticipating the peak moment of a song.

## PRACTICE TIP

Record yourself

By recording your practice sessions – audio and/or video – you can listen back and catch some things you may miss in the moment.

Listening to yourself can help you find tone issues, watching yourself can alert you to tension issues that you didn't know you had and much more.

## DUMB MUSIC JOKE

WHAT IS BEETHOVEN'S FAVOURITE FRUIT?



"BA-NA-NA-NAAAAA"

## CONGRATULATIONS TO OUR STUDENTS:

**Sweets Alcasio** Accepted to Los Angeles College of Music (LACM)-Vocal Dept.

**Dean Eggers**-Recipient of the Feldman Family Music Scholarship